

FEATURED IN MAMA MIA!
Performed by ABBA
DANCING QUEEN
For SSA* and Piano with Optional Instrumental Accompaniment
Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by **BENNY ANDERSSON,
BJÖRN ULVAEUS and STIG ANDERSON**

Strong Rock (♩ = 104)

Sop. I
Sop. II

unis.

Ah.

Alto

Strong Rock (♩ = 104)

Piano

mf

A

D/A

A

D/A

3

* Available separately: SATB (00344899), SSA (00344900),
3-Part Mixed (00344901), ShowTrax CD (00344903)

Rhythm parts available as a digital download (00344902)
(syn, gtr, b, dm, tamb)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

**DO NOT
PHOTOCOPY**



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First system of the musical score. It features two vocal staves with the lyrics "Ah." and a piano accompaniment. The piano part includes a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols "A" and "D/A" are written above the piano staves. A measure number "5" is at the bottom left.

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have the lyrics "Oo." and "VERI". The piano accompaniment features various chords including E7/A, A, E/G#, D/F#, and A/E. A measure number "7" is at the bottom left.

Third system of the musical score, starting with a boxed measure number "9". It includes the lyrics "You can dance. — You can jive, — hav - ing — the time of — your". The piano accompaniment features chords E, C#7, and F#m. A dynamic marking *f* (If electric bass is used, L.H. may tacet) is present. A measure number "9" is at the bottom left.

life. — Oo, — see that — girl. — Watch that — scene, — dig-gin' the

B7/D# D Bm7 E7/B

12

Detailed description: This system contains measures 12, 13, and 14. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Measure 12 has a B7/D# chord. Measure 13 has a D chord. Measure 14 has Bm7 and E7/B chords. The lyrics are: "life. — Oo, — see that — girl. — Watch that — scene, — dig-gin' the".

danc - ing — queen. —

A D/A A D/A

15

Detailed description: This system contains measures 15, 16, and 17. The vocal melody continues in treble clef. The piano accompaniment features A and D/A chords. Measure 15 has an A chord. Measure 16 has D/A and A chords. Measure 17 has A and D/A chords. The lyrics are: "danc - ing — queen. —".

19 *unis.*

Fri - day night — and the lights are low. —

A D/A A *mf*

18

Detailed description: This system contains measures 18 and 19. Measure 18 starts with an A chord and continues with D/A and A chords. Measure 19 starts with an A chord. The lyrics are: "Fri - day night — and the lights are low. —". The dynamic *mf* (mezzo-forte) is indicated at the start of measure 19.

Look - ing out__ for a place to go,__

D/A A

20

mm,__ where they play__ the right mu - sic.

F#m E A/E

22

Get - ting in__ the swing,__ you come to look for a king.__

E A/E E F#m E F#m

24

27 (*mf* - *unis.*)

An - y - bod - y could be that guy. —
 You're a teas - er, you turn 'em on; —

(*mf*)

A D/A

(*mf*)

27

Night is young — and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

29

With a bit — of rock mu - sic, ev - 'ry - thing — is fine. —
 Look - ing out — for an - oth - er; an - y - one — will do. — } You're in the

E A/E E A/E E

31

33

mood for a dance, _ and when_ you get the_ chance, _

F#m E F#m Bm7

cresc.

33

you are_ the danc-ing_ queen, _ young and_ sweet, _ on - ly

E7 A D/A

f

36

41

sev - en - teen. _ Danc - ing_ queen, _

A D/A A

39

feel the__ beat__ from the tam - bou - rine.__ Oh, yeah.__

D/A A E/G# D/F# D/E

42

You can dance.__ You can jive,__ hav - ing__ the time of__ your

E C#7 F#m

45

life.__ Oo,__ see that__ girl.__ Watch that__ scene,__ dig - gin' the

unis.

49

B7/D# D Bm7 E7/B

48

Descant *Small group* **OPTIONAL**

Ah.

Sop. I

Sop. II *danc - ing — queen.*

Alto

A **D/A** **A**

51

1. *p. 6*

Ah.

1. **D/A** **A** **D/A** **A** **D/A** *p. 6*

dim.

54

2. 58

Ah.

Dig - gin' the danc - ing — queen.

2. D/A 58 A D 2/A

57

This system contains measures 57 and 58. It features a vocal line with a melodic phrase starting on measure 58, a piano accompaniment with chords and moving lines, and a bass line. The key signature has three sharps (F#, C#, G#). Measure numbers 57 and 58 are indicated at the bottom left. Chord markings 'D/A', 'A', and 'D 2/A' are present above the piano part.

Ah.

Dig - gin' the danc - ing — queen.

A D/A A

60

This system contains measures 59 and 60. It continues the vocal and piano parts from the previous system. The piano part includes chord markings 'A', 'D/A', and 'A'. Measure number 60 is indicated at the bottom left.

rejoin ensemble

Dig - gin' the

D2/A A D/A

63

Sop. I

Sop. II danc - ing queen, danc - ing queen,

Alto

E7/D D2 E7/B Bm7sus

cresc.

66

danc - ing queen!

A2 A

ff

68