

Brave

Moderately

A

First system of musical notation for the song 'Brave'. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The system is labeled 'A'. The lyrics are: 'You can be a-maz-ing. You can turn a phrase in - to a weap-on or a drug.' The piano part starts with a mezzo-forte (*mf*) dynamic.

You can be a-maz-ing. You can turn a phrase in - to a weap-on or a drug.

mf

F#m

Second system of musical notation. The key signature changes to two sharps (F#, C#), indicated by the 'F#m' label. The lyrics are: 'You can be the out - cast or be the back - lash of some-bod-y's lack of love,'.

You can be the out - cast or be the back - lash of some-bod-y's lack of love,

D

E

Third system of musical notation. The key signature changes to one sharp (F#), indicated by the 'D' and 'E' labels. The lyrics are: 'or you can start speak - ing up.'.

or you can start speak - ing up.

A

Fourth system of musical notation. The key signature returns to three sharps (F#, C#, G#), indicated by the 'A' label. The lyrics are: 'Noth-ing's gon-na hurt you the way that words do when they set - tle 'neath - your skin,'.

Noth-ing's gon-na hurt you the way that words do when they set - tle 'neath - your skin,

F#m

kept on the in - side, — and no sun - light. Some-times the shad-ow wins. —

D E A F#m

But I won-der what would hap-pen if you say } what you wan-na say
Say }

OPTIONAL LOWER PART.

D E E/G#

and let the words fall out. Hon-est - ly. I wan-na see you be brave —

A F#m D E

— with what you wan-na say and let the words fall out. Hon-est - ly,

To Coda $\oplus$ E/G# A *OPTIONAL* *12/8* *no w/*

3

I wan-na see you be brave. — ...see you, I just wan-na see you. —
(I just want to see you, I just wan-na see you, I

just wan-na see you.) — I wan-na see you be brave. — ...see you, I
(I just want to see you, I

just wan-na see you. — I wan-na see you be brave. —
just wan-na see you, I just wan-na see you.) —

N.C. A
— Ev-'ry-bod-y's been there, ev-'ry-bod-y's been stared down by the en-e-my, —

F#m

fall - en for the fear and done some dis - ap - pear - ing, bowed down to the might - y.

D E A

Don't - run; — stop hold-ing your tongue. — May-be there's a way

E/A A F#m D/A F#m

out of the cage where you live. — May-be one of these days — you can let the light —

D E

in. Show - me how big your brave - is.

D.S. al Coda

Coda F#m

— And - since your —

A A/C# D A/C# D

his - to - ry of si - lence, won't do you an - y good. Did you think it would? —

F#m A Esus

Let your words - be an - y - thing but emp - ty. Why don't you tell them the truth? —

E N.C.

Say what you wan - na say and let the words fall

A *pp* F#m

out. Hon - est - ly. I wan - na see you be brave — with what you wan - na say

mf

and let the words fall out. Hon-est - ly, I wan-na see you be brave. —

(I just want to see you, I just wan - na see you, I

just wan - na see you.) I wan - na see you be brave, —

(I just want to see you, I just wan - na see you, I

mf

Esus

E/G#

A

D

F#m

E

E/G#

A

D

F#m

E E/G#

just wan - na see you.) see you be brave, -

A D F#m

yeah, oh.

(I just want to see you, I just wan - na see you, I

E A D

just wan-na see you.) (I just want to see you, I

F#m E

just wan-na see you, I just wan-na see you.)