

# This is Me

pasek/paul

with emotion ♩ = 88

Part 1

Part 1 harmony

Part 2

Piano

Cm Bb/D Eb Cm Bb/D Eb

A

5

*p*

I am not a stran - ger to the dark Hide a - way

*p*

I am not a stran - ger to the dark Hide a - way

Cm Bb Eb

7

— they say\_ 'cause we don't want your bro - ken parts I've

— they say\_ 'cause we don't want your bro - ken parts I've

Ab Cm B<sup>b</sup>(add11)

9

learned to be\_ a - shamed of all\_\_\_\_\_ my scars Run a - way

learned to be\_ a - shamed of all\_\_\_\_\_ my scars Run a - way

Cm B<sup>b</sup>/D Eb

11

— they say\_ no - one - 'll love\_\_ you as\_\_ you are\_ But

— they say\_ no - one - 'll love\_\_ you as\_\_ you are\_ But

Ab Cm B $\flat$ (add11)

13

I won't let them break me down to dust I know that there's a place for us

I won't let them break me down to dust I know that there's a place for us

Ab B $\flat$  Cm B $\flat$ /D

15 *mp*

For we are glo - ri - ous When the

For we are glo - ri - ous When the

*mp*

E<sub>b</sub> B<sub>b</sub>(omit3)

17 **B** ♩ = 96

sharp - est words wa - nna cut me down I'm go - nna

sharp - est words wa - nna cut me down I'm go - nna

E<sub>b</sub>(omit3) E<sub>b</sub>(omit3)

19

send a flood go - nna drown 'em out. I am brave

send a flood go - nna drown 'em out. I am brave

Cm7(omit5)

21

I am bruised I am who I'm meant to be This is me

I am bruised I am who I'm meant to be This is me

Absus2 Bbsus4 Bb

23

Look out 'cause here I come\_\_\_\_\_ and I'm mar

Look out 'cause here I come\_\_\_\_\_ and I'm mar

E $\flat$ (omit3) E $\flat$ (omit3)

25

- chin' on\_\_ to the beat I drum\_\_\_\_\_ I'm not scared

- chin' on\_\_ to the beat I drum\_\_\_\_\_ I'm not scared

Cm7(omit5) Cm7(omit5) E $\flat$ 6(omit3)/B $\flat$

C

27

to be seen I make no a - po - lo - gies This is me

to be seen I make no a - po - lo - gies This is me

Absus2 Bbsus4 Bb Eb(omit3)

*mf*

30

Oh Oh

Oh Oh

Eb(omit3) Cm7(omit5) Cm7(omit5)

D

33

Oh Oh oh oh

Oh oh oh A - no - ther round of bu - llets hit my

Absus2 Bbsus4 Bb Cm Bb/D

*f*

36

skin Well fi - re a - way 'cause to - day I won't let

Eb /G Ab Cm7

38

We are burst - in' through the ba - rri - cades and

— the shame sink in—

Bbsus4 Bb Cm Bb/D

40

rea - chin' for the sun— We are war - ri - ors— and

Eb /G Ab Cm

42

that's what we've be - come Ah

I won't let them break me down to dust

Bbsus4 Ab Bb

44

Ah for we are glo ri - ous

I know that there's a place for us for we are glo ri - ous

Cm Bb/D Eb

46

When the sharp - est words wa - nna cut me down

When the sharp - est words wa - nna cut me down

Bb Eb(omit3)

48

I'm go - nna send a flood go - nna drown 'em out

I'm go - nna send a flood go - nna drown 'em out

*E<sub>b</sub>(omit3) /D Cm7(omit5)*

50

I am brave I am bruised I am who I'm meant to be This is me

I am brave I am bruised I am who I'm meant to be This is me

*Bbsus4(omit5) Absus2 Bbsus4 Bb*

53

Look out 'cause here I come\_\_\_\_\_ and I'm mar

Look out 'cause here I come\_\_\_\_\_ and I'm mar

E $\flat$ (omit3) E $\flat$ (omit3) /D

55

- chin' on\_\_ to the beat I drum\_\_\_\_\_ I'm not scared

- chin' on\_\_ to the beat I drum\_\_\_\_\_ I'm not scared

Cm7(omit5) Cm7(omit5) Bbsus4(omit5)

57

to be seen I make no a - po - lo - gies This is me

Absus2 Bbsus4 Bb7

59

Oh

Part 1 harmony

Oh

Oh

Oh

Eb(omit3) Eb(omit3) /D Cm7(omit5)

62

Oh Oh Oh oh oh This is me

Oh

Oh Oh oh oh

Cm7(omit5) Bbsus4(omit5) Absus2 Bbsus4 Bb7

65

Oh

Oh

Oh Oh

Eb(omit3) Eb(omit3) Cm7(omit5)

68

Oh Oh Oh oh oh This is me!

Oh

Oh Oh oh oh This is me!

Cm7(omit5) Bbsus4(omit5) Absus2 Bbsus4 Bb(omit3)

*sfz*

Detailed description: The image shows a musical score for measures 68-71. It consists of four staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat major/D minor). The lyrics are "Oh Oh Oh oh oh This is me!". The second staff is another vocal line, also in a treble clef, with the lyric "Oh". The third staff is a vocal line in a treble clef with lyrics "Oh Oh oh oh This is me!". The bottom two staves are piano accompaniment. The right hand is in a treble clef, and the left hand is in a bass clef. Chord symbols are placed below the piano staves: Cm7(omit5), Bbsus4(omit5), Absus2, Bbsus4, and Bb(omit3). A dynamic marking *sfz* is present in the right hand of the piano part.