

Greatest Day

FINAL

Barlow, Orange, Donald and Owen

♩ = 110

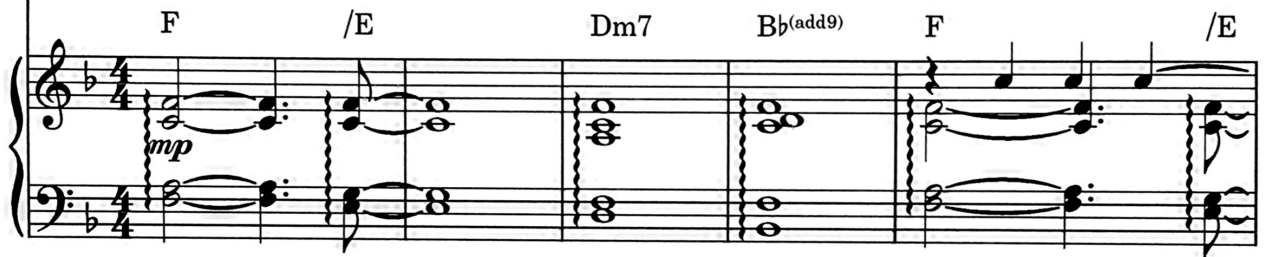
Part 1



Part 2



Piano

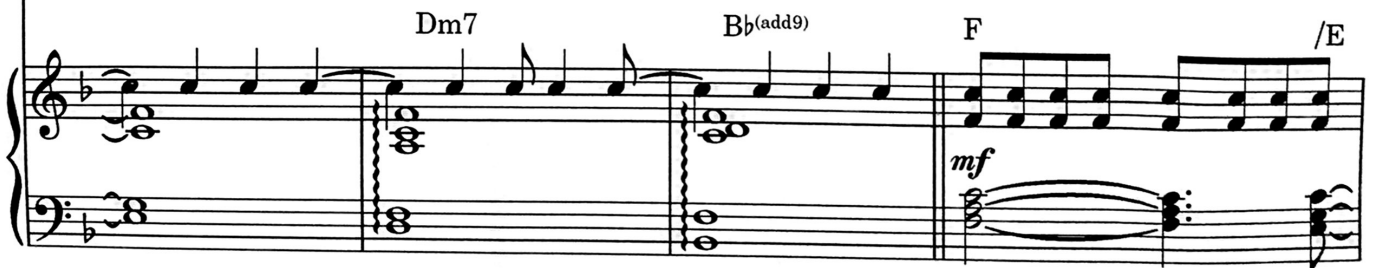


6

A

f

To - day this could



10

— be — the grea - test day of our — lives

F/A B $\flat$ (add9)

13

f

be - fore it all — ends be - fore we run out of

F /E F/A B $\flat$ (add9)

16

BOTH PARTS ON THIS

— time Stay — close to me Stay

Stay — close to me Stay

B $\flat$ maj7 Dm7

f

BOTH PARTS ON THIS

19

— close to me Watch the world come a - live to - night

PART 2

— close to me Watch the world come a - live to - night

F Gm7 Bbmaj7 Dm7

BOTH PARTS ON THIS

22

— Stay close to me

— Stay close to me

F Gm7

25 **B** *mf*

Grea - test night

f

To - night this could be the grea - test night of our

mf

F /E F/A B^b(add9)

28

— of our lives

BOTH PARTS ON THIS

lives Let's make a new start the

F /E

31 *f*

Can you see_____ it

BOTH PARTS ON THIS

fu - ture is ours to_____ find Can you see_____ it

F/A B $\flat$ (add9) Gm7

34

Can you see_____ it in my eyes_____ Can you feel

Can you see_____ it in my eyes_____ Can you feel

Dm7 C C

37

— it now Can you hold — it in your arms

— it now Can you hold — it in your arms

Gm7 Dm7 C

40

— to - night? Hold — on hold on

— to - night?

C Bbmaj9 Dm7

43

Hold on hold on Hold

To - night?

F(omit5) Gm11 Bbmaj9

Detailed description: This system contains measures 43, 44, and 45. The vocal line (treble clef) has lyrics 'Hold on hold on Hold' and 'To - night?'. The piano accompaniment (grand staff) features chords F(omit5), Gm11, and Bbmaj9. The bass line consists of eighth notes.

46

on hold on Stay

Stay

BOTH PARTS ON THIS PART 1 *mf*

Dm7 F Bb bass Bbmaj7

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) has lyrics 'on hold on Stay' and 'Stay'. The piano accompaniment (grand staff) features chords Dm7, F, Bb bass, and Bbmaj7. A handwritten note 'BOTH PARTS ON THIS PART 1' with an arrow points to the vocal line. The dynamic *mf* is marked.

BOTH PARTS ON PART 1

49

— close to me Stay— close to me

— close to me Hold on Stay— close to me

PART 2.

Dm7 F Gm7

BOTH PARTS ON THIS (PART 1)

52

Watch the world_ come a - live to - night_ Stay

Watch the world_ come a - - to - night_ Stay

BOTH PARTS ON PART 2

Bbmaj7 Dm7

55

— close to me — Hold your head high

BOTH PARTS

— close to me Hold your head high

(TOP PART
GET READY
FOR HOLD ON)

F Gm7 Bbmaj7

NOTE CHANGE

BAR 59

ARMS O - PEN WIDE

58

hold on arms o - pen wide Yeah the world

arms o - pen wide Yeah the world

NOTE CHANGE ABOVE

Dm7 F Gm7

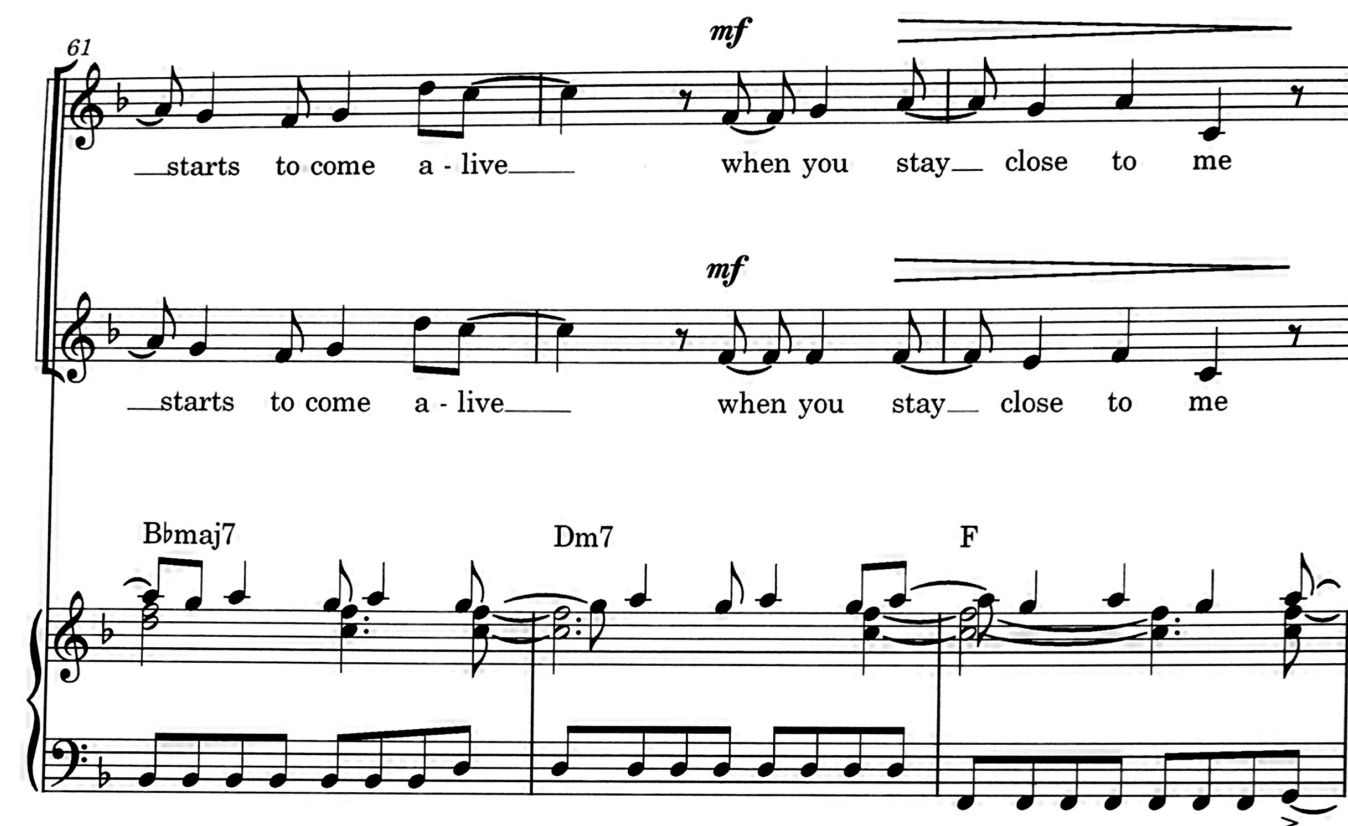
61 *mf*

— starts to come a - live — when you stay — close to me

mf

— starts to come a - live — when you stay — close to me

Bbmaj7 Dm7 F



64 C *mf* *f*

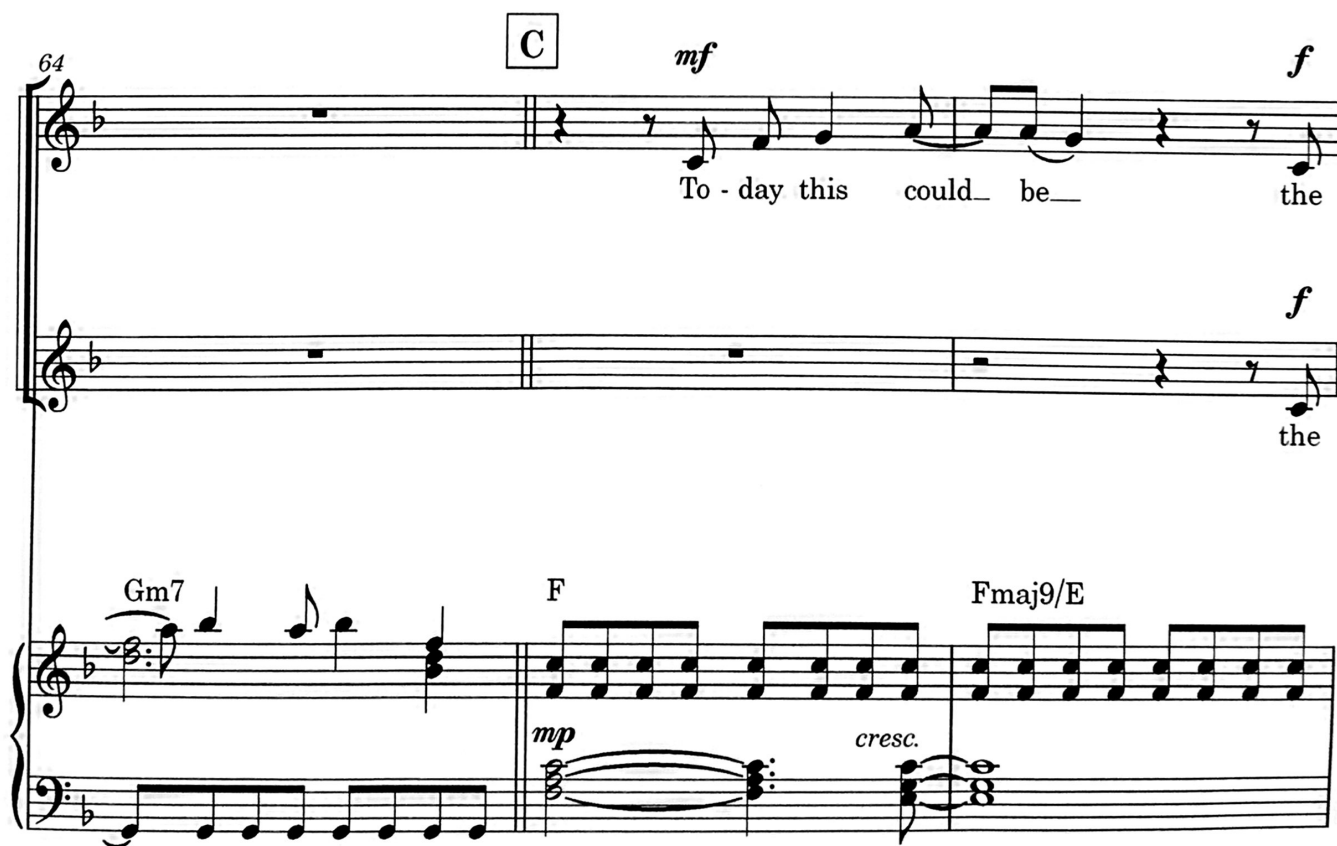
To - day this could be the

f

the

Gm7 F Fmaj9/E

mp *cresc.*



67 **BOTH PARTS ON THIS (PART 1)**

grea - test day of our lives — Oh and the world

D **BOTH PARTS ON THIS (PART 1)**

f Oh and the world

mf *f*

Reo.

Chords: Dm7, Bbmaj9, Bbmaj7

71

— comes a - live — and the world comes - a - live

— comes a - live — and the world comes - a - live

Chords: Dm7, F, Gm7

74

and the world comes a - live

Bbmaj7 Dm7 F

77

and the world comes a - live

Stay close to me Stay

Gm7 Bbmaj7 Dm7

80

rit.
ff

— to me Watch the world come a - live — to -

ff

— close to me Watch the world come a - live — to -

F Gm7 Gm7 C9sus4

ff

Red.

84

- night

- night

F

(Red.)