



# FREELANCE ARTIST JOB DESCRIPTION

## Introduction

The Thames Festival Trust (established 1998), delivers heritage, education and cultural programmes aimed both at providing joy and wonder, and also at inspiring an appreciation of the River Thames and more widely, the importance of rivers and the value of water.

- Our flagship art-based learning project is [Rivers of the World](#)
- Information on our [heritage programmes](#) can be found here
- Our annual celebration of the River [Totally Thames](#) happens in September

The Trust is endorsed and supported by The Mayor of London and is a National Portfolio Organisations of Arts Council England.

The Trust is committed to producing excellent work and we strive to improve access and increase diversity across the Arts & Culture sector.

## Opportunity

Freelance artist / designer to deliver visual art based workshops in 6 Worcestershire secondary schools over the months of March to June 2018.

The lead artist for the project, Shona Watt, will hold a training day for all new artists in March 2018 in order to fully brief on the delivery of the project.

Each school involved in the project will be asked to select a group of Year 8 or 9 pupils (13-14 year olds) to come off timetable for a day and a half and be involved in the art workshops.

Each school will be assigned one of six river themes (based on their local river) and the artwork they produce as part of the workshops will be inspired by these themes: River of Life, Polluted River, Resourceful River, River Culture, River City and Working River. It will be your responsibility to research the themes, decide on the idea behind each work. You will also decide on the best media for each workshop, for e.g. print-making, sculpture, photography, collage.

The aim of the project is that each class group (of up to 20 pupils) creates one joint high quality and polished artwork which is completed through Photoshop by scanning / photographing all the individual contributions of the pupils. Ideally the

artwork would be completed in class time by using a data projector and whiteboard to enable the pupils to help decide the final layout of the piece.

The overall aim of the project is to push the pupils' abilities. We have found that the project is most successful when new media is taken into the classroom to inspire young people and help them appreciate the importance of working with professional artists to a brief.

Each final artwork will be supplied to the Thames Festival Trust as a PSD file to set specifications by 30 June 2018. The original artwork produced by the pupils should remain in school for onward use.

The artworks will be digitally reproduced and exhibited as part of a touring exhibition at the Hive in Worcester, the Oxo Gallery in London and overseas in Kenya, Malawi and Palestine.

There is potential for additional wrap-around activities and workshops to take place during the time of the exhibitions. These would be themed around the overseas partner countries.

## **PERSON SPECIFICATION**

### **Essential**

- Experience of working with young people, including those with special educational needs and providing in-school art workshops.
- An inspiring creative portfolio.
- Good knowledge of Photoshop
- A current DBS certificate
- Good availability during March – June 2018

### **Desirable**

- Ideally be based in Worcestershire

### **How to apply**

Please send a CV, brief cover letter outlining relevant experience and what you feel you could bring to the project and Equal Opportunities Form and [Elaine Knight](#) by Tuesday 9 January 2018.

It would also be useful to see examples of your work, or work which you have carried out with young people, which you feel would be relevant to this project. If you are proficient in Photoshop please send some examples of design work you have produced.

Please also state your availability during the months of March to June.

**Interviews to take place on Wednesday 24 January 2018**

### **Terms & Conditions**

The fee offered is £3300 for school workshops in six secondary schools

Plus £300 materials budget and £500 briefing sessions with lead artist / schools

All fees are exclusive of VAT

**Timeline:**

- You must be available for the week commencing Monday 5 March 2018 for an artist and school briefing
- March – June 2018 – scheduled 1.5 day workshops in each of the 6 schools
- September – November 2018 – Touring exhibition

The Thames Festival Trust is committed to being an equal opportunities employer